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Education:

1996 Ph.D., Sociology, University of North Carolina at Chapel Hill
1991 M.A., Sociology, University of North Carolina at Chapel Hill
1986 B.A. cum laude, Social Studies, Harvard University

Areas of Specialization:

Sociology of Culture/Art, Social Network Analysis, Sociological Theory, Sociology of the Pacific/Polynesia, Urban Sociology, Comparative Historical Sociology

Publications:

Books:

Katherine Giuffre. 2023. *Outrage: The Arts and the Creation of Modernity*. Stanford: Stanford University Press.

Katherine Giuffre. 2013. *Communities and Networks: Using Social Network Analysis to Rethink Urban and Community Studies*. Cambridge: Polity.

Katherine Giuffre. 2009. *Collective Creativity: Art and Society in the South Pacific*. London: Routledge.

Articles, Book Chapters, Reviews:

Katherine Giuffre. 2024. "Developing a Career: Networks and Success in the Photography World" in *The Handbook of Culture and Social Networks*, Paul Widdop and Nick Crossley, eds., Cheltenham: Edward Elgar Publishers.

Katherine Giuffre. 2015. "Cultural Production in Networks" in the *International Encyclopedia of the Social and Behavioral Sciences*, 2nd Edition, Elsevier.

Katherine Giuffre. 2015. "Innovative Thinking in a Standardized Age" in Drew Calvin, ed., *Proceedings of the 2015 Symposium on Fieldwork*. Colorado Springs: Colorado College Office of Field Study: 31-35.

Katherine Giuffre. 2010. "Half the Right People: Network Density and Creativity", *Culture Unbound 2*: 819-846.

- Katherine Giuffre. 2010. "The Artist as Witness" in J. Larson, ed., *May Stevens: Crossing Time*. Colorado Springs: IDEA Space.
- Katherine Giuffre. 2009. "The Return of the Natives: Globalization and Negative Ties", *Poetics* 37(4): 333-347.
- Katherine Giuffre. 2009. "Graffiti Lives: Beyond the Tag in New York's Urban Underground, by Gregory J. Snyder", *Contemporary Sociology* 38(6): 527-528.
- Katherine Giuffre. 2001. "Mental Maps: Social Networks and the Language of Critical Reviews", *Sociological Inquiry* 71(3): 381-393.
- Katherine Giuffre. 1999. "Sandpiles of Opportunity: Success in the Art World", *Social Forces* 77(3): 815-32.
- Katherine Giuffre. 1999. "Pierre Bourdieu and Cultural Theory by Bridget Fowler", *Contemporary Sociology* 28(2): 236.
- Katherine Giuffre. 1998. "Un-Circled Wagons: Art World Fragmentation and NEA Re-Authorization", *Journal of the Sociology of Art* 2(1).
- Katherine Giuffre. 1997. "First in Flight: Desertion as Politics in the North Carolina Confederate Army", *Social Science History* 21(2): 245-63.
- Katherine Giuffre and Pamela Paxton. 1997. "Building Social Networks", *Teaching Sociology* 25(3): 207-13.
- Katherine Giuffre. *forthcoming*. "Urban Social Network Analysis" in *The Companion to Urban Studies*, ed. Richard G. Smith (London: Routledge).

General Audience Books:

- Kathy Giuffre. 2010. *An Afternoon in Summer*, Auckland, NZ: Awa Press.
- Kathy Giuffre. 2015. *The Drunken Spelunker's Guide to Plato*, Winston-Salem, NC: John F. Blair, Publisher.
- Winner – Southern Independent Booksellers' Alliance (SIBA) Okra Pick Best Books, Summer 2015
- Winner – Seven Sisters Book Award, Fiction, 2016
- Finalist – Foreward INDIEFAB Book of the Year, Literary Fiction, 2015
- Long List – Pat Conroy Award for Southern Fiction, Prince of Tides Award in Literary Fiction, 2015
- Long List – Crook's Corner Book Prize, 2016

In Progress

- Kathy Giuffre. *Weather Report*, Boston, November 1988.

Selected Presentations:

- “Networks of Exchange and Creativity in *The Maori Bacchae*.” 2017. Te Reo Kiriki: When Euripides Speaks Maori symposium on *The Maori Bacchae*. Unitec Institute of Technology, Auckland, New Zealand.
- “Innovative Thinking in a Standardized Age.” 2015. Keynote address, Associated Colleges of the Midwest Symposium on Field Study, Colorado College.
- “How Social Networks Drive Creativity.” 2013. TEDx Mile High, Denver, CO.
<http://www.youtube.com/watch?v=b3H9V1jq0A8>
- “Gender and Exclusion in Sustainability Networks.” 2012. Annual Meeting of the American Sociological Association, Denver (with Howard Drossman, Sarah Diefendorf, and Sara Carlson)
- “Social Networks in the Colorado Springs Environmental Community.” 2011. Rocky Mountain Sustainability Summit. University of Denver, Denver, CO (with Howard Drossman, Janell Harvey, and Sarah Diefendorf)
- “The Social Networks of Isolated Geniuses over Time.” 2010. Institute for Social and Economic Research and Policy, Columbia University, New York, NY.
- “Social Networks in Art and Education.” 2010. Discussant, Culture Section Regular Session, Annual Meeting of the American Sociological Association, Atlanta.
- “Creating Creativity: The Role of Social Networks in Supporting Innovation.” 2009. Keynote address, CSURF: Colorado Springs Undergraduate Research Forum, University of Colorado at Colorado Springs.
- “The Return of the Natives: Unbalanced Triads and Innovation.” 2008. CCST-VICI Conference on Classification in the Arts and Media: The Impact of Commercialization and Globalization, Erasmus University, Rotterdam, The Netherlands
- “Sandpiles of Opportunity: Success in the Art World.” 2004. Cultural Policy Center, University of Chicago, Chicago, IL
- “Art for *Everyone*.” 2003. Social Science Research Council Committee on the Arts Meeting, Claremont College, Claremont, CA
- “Artists as Midwives: The Role of Women in Cook Islands Art.” 2003. Cook Islands National Library and Museum, Rarotonga, Cook Islands
- “Nazis on the Net: The Small World Problem Re-Visited in Virtual Space.” 2000. Annual meeting of the American Sociological Association, Washington, DC (with Blythe Massey)

- “Mental Maps: Social Networks and the Language of Critical Reviews.” 1998. Annual meeting of the American Sociological Association, San Francisco, CA
- “The Medici as Patrons of Art: A Discussion of Identity.” 1996. Annual meeting of the American Sociological Association, New York, NY (with Indermohan Virk)
- “Art and Identity: Consumers in the Economic World Reversed.” 1995. Bourdieu Cultural Fieldwork Conference, Duke University, Durham, NC (with Indermohan Virk)
- “Collage as Social Commentary: The Art of Romare Bearden.” 1994. Presented in conjunction with the Walter O. Evans Exhibition of African-American Art, Ackland Art Museum, University of North Carolina at Chapel Hill, NC
- “Artists, Galleries and Dual Prestige Networks: American Photographers, 1981-1992.” 1994. Sunbelt Social Networks Conference, New Orleans, LA
- “Is Labor Social as Solow Says?” 1994. Society for the Advancement of Socio-Economics Annual Meeting, Paris, France (with Judith Blau)

Selected Awards:

- 2014-2017 A.E. and Ethel Irene Carlton Professor of Social Sciences, Colorado College
- 2012 Center for Service and Learning Community Partner Award for Concrete Couch, Colorado College
- 2009 Louis T. Benezet Research Grant, Colorado College
- 2002, 2007, Social Science Executive Committee Research Grants, Colorado College
2015 & 2019
- 1998-2000 John D. and Catherine T. MacArthur Professorship, Colorado College
- 1993 Student Undergraduate Teaching Award, University of North Carolina at Chapel Hill
- 1993 Graduate Students Creative Arts Forum, University of North Carolina at Chapel Hill (first place winner, visual presentations)

Selected Administrative Positions:

- 2000-04 Steering Committee, Program in the Arts, Social Science Research Council, New York, NY
- 2001-04, Social Science Executive Committee, Colorado College
2006-09 & (chair, 2003-04, 2008-09, and 2019-20)
2019-2020
- 2006-2016 Chair, Rhodes Scholarship Selection Committee, Colorado College
- 2008-2014 Chair, Sociology Department, Colorado College (Co-chair 2008-11, Associate chair 2021-22, Acting Chair 2022)

- 2010-12 Board of Directors, Concrete Couch non-profit arts organization, Colorado Springs, CO
- 2011-2017 Steering Committee, IDEA Space (Interdisciplinary Experimental Arts Space), Colorado College
- 2012-2019 Steering Committee, Film and Media Studies program, Colorado College
- 2012-2016 Co-Director, Urban Studies Program, Colorado College
- 2014-2016 American Sociological Association Distinguished Contributions to Teaching Award Selection Committee
- 2015-2017 Chair, Committee on Admissions and Financial Aide, Colorado College
- 2015-present Advisory Board, *Poetics: Journal of Empirical Research on Culture, the Media and the Arts*
- 2015 Chair, Clifford Geertz Prize for Best Article selection committee, Culture Section, American Sociological Association
- 2018 Director, Film and Media Studies Program, Colorado College
- 2020-21 President's Advisory Council, Colorado College

Master's Thesis Advisees (Master of Arts in Teaching at Colorado College)

- 2010 Eliza Stine, "Here, There, and Everywhere: Identity Formation for Third Culture Children"
- 2011 Sheryl Eberwein, "Homeschooling: A Social Observation"
- 2012 Yuki Rockwell, "Creativity in the Classroom"
- 2012 Gretchen Nesselrode, "Children's Short Fiction as a Learning Tool"
- 2012 Karin Rose, "Building Metaphorical Competency in the Classroom"
- 2013 Stephen Myers, "Social Entrainment and Its Scholastic Impacts"
- 2013 Renee Cockrell, "Middle Class Parenting: Unintended Consequences"

Senior Thesis Awards – Adviser

- 2016 Esther Chan, Winner, Richard A. Lewis Memorial Film Award, Colorado College, for "In the Meadows"
- 2013 Madeleine Frost, 1st Place, Alpha Kappa Gamma International Sociology Honor Society Undergraduate Paper Competition for "Speaking of Women: Gendered Language and Discursive Struggle in Domestic Violence Work"
- 2008 Amy Reedy, 2nd Place, Alpha Kappa Gamma International Sociology Honor Society Undergraduate Paper Competition for "A Longitudinal Study of Female Gender Performance in the Classroom"

External Dissertation Examiner

2017 Kim de Laat, Department of Sociology, University of Toronto, “The Shape of Music to Come: Organizational, ideational, and creative change in the North American music industry, 1990-2009”

Manuscript Reviewer:

Oxford University Press, Cambridge University Press, Ashgate Publishing, Stanford University Press, American Journal of Sociology, American Sociological Review, Social Forces, Poetics, The Sociological Quarterly, Sociological Inquiry, Ethnography, American Behavioral Scientist, International Journal of Urban Sustainable Development, Sociology Compass, Anthropological Forum, Journal of Management Studies

Grant Reviewer:

Netherlands Organization for Scientific Research (NWO); Research Foundation Flanders (FWO), Belgium

Employment

1988-1990 Instructor, University of North Carolina, Chapel Hill, NC
and 1992-1996
1990-1991 Registrar, School of the Museum of Fine Arts, Boston, MA
1996-2002 Assistant Professor, Colorado College, Colorado Springs, CO
2002-2012 Associate Professor, Colorado College, Colorado Springs, CO
2012-2022 Professor, Colorado College, Colorado Springs, CO
2022-present Professor Emerita, Colorado College, Colorado Springs, CO

Courses Taught:

At Colorado College:

SO 401: History of Sociological Theory
SO 334: Social Theory
SO 314: Sociology of Culture
SO 312: Communities and Networks
SO 230: The Media
SO 228: Development of Sociological Thought
SO 190: Polynesian Society
SO 105: Art and Society
SO 100: Thinking Sociologically (emphasis on writing)
SO 450: Senior Thesis
SO 451: Senior Seminar
CC 120: Writing for Social Justice (writing intensive)
GS 101: Freedom and Authority
GS 102: Communication for Collegiate Success (writing intensive)
GS 554/SO115/EN215: Creativity: Theory and Practice

At University of North Carolina:

SO 128: Sociology of Art
SO 20: Social Problems
SO 10: Introduction to American Society

References:

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